

# FILM APPRECIATION I

*Course Syllabus*

## COMMUNICATION:

Mr. Kilgore

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## COURSE DESCRIPTION:

Film Appreciation I is a combination of viewing, written analysis and oral discussion of a variety of films spanning all decades and genres. Students are given an appreciation of the language of film and how films function as communication, entertainment and art. Discussion and writing activities will stress analysis, evaluation and comparison/contrast. In addition, students will be expected to use film concepts and vocabulary as they explore their understanding of this art form. Alignment to the Iowa Core Curriculum: Instruction, learning, and assessment are built on a selection of the 11-12th grade band expectations from the Iowa Core Reading, Writing, Listening and Speaking, and Language Strands.

## STANDARDS:

The following Iowa Common Core Standards will be met throughout this semester course:

**Reading Literature** (RL 11-12.3, RL 11-12.4, RL 11-12.6); **Writing** (W 11-12.1); **Speaking and Listening** (SL 11-12.3); **Language** (L 11-12.4). See the Iowa Common Core Handout for descriptions about each standard and which unit we are going to cover the standards in.

## COURSE MATERIALS:

Pens/Pencils

Notebook/Paper

Student Agenda

## COURSE CONTENT:

All of the films must be viewed in order to earn credit for the course. If you miss a viewing day, you must make up the film during your free time in Senior's Library. Throughout the semester, we will have the following assessments: Summative (discussions, quick checks, completion points) and Formative (tests, quizzes, essays).

## GRADING SYSTEM:

The standard grading system is in effect.

97-100 A+

87-89 B+

77-79 C+

67-69 D+

0-59 F

94-96 A

84-86 B

74-76 C

64-66 D

90-93 A-

80-83 B-

70-73 C-

60-63 D-

## HOMEWORK POLICY:

You are expected to turn in homework on the date it is due. It is your responsibility to plan your time accordingly. Late assignments will be accepted only during the unit. After the unit has ended, no more assignments will be accepted for that unit. If you are absent and need to make up a film or a portion of the film, you have 1 week to complete the assignment. Makeup tests must be completed within 1 week.

**The Unit packets must not leave the classroom, for any reason.** Packets that leave the room may result in loss of assessment value. If you need to make up a portion of the notes, a copy will be provided for you.

## CHEATING/ACADEMIC DISHONESTY:

Cheating is forbidden. This includes copying another student's assignments and packets. If you are caught cheating, you will be given no credit for that assignment and a parent conference will be held. This includes use of an electronic device during formative assessments.

## ATTENDANCE POLICY:

The Dubuque Community School District policy is in effect.

## TARDY POLICY:

The Dubuque Senior High School policy is in effect.

## PASSES:

You must use your passport/agenda if you would like to leave the classroom. If you do not have your agenda, you may not leave. NO EXCEPTIONS! **You may not use another student's agenda!** I will only sign your agenda during individual work time. You are allowed only one pass per day.

## SUBSTITUTE POLICY:

When a substitute teacher is needed, you are expected to be respectful, accommodating, and helpful at all times. Failure to do this will result in a parent-teacher conference with the AP present.

Dear Students and Parents,

FILM APPRECIATION is a basic introduction to film, which includes its history, vocabulary, genres and concepts. **The course's goal is to create *active viewers*.** Each film shown is either an award winner or exceptional for a particular film element. Though some are not rated, many have R ratings. Listed below are the films we plan to show this semester. Please read through the list and complete the permission form.

\*\*\*Other films or parts of films may also be shown to illustrate film components.

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"It is the mark of an educated mind to be able to entertain a thought without accepting it." -Aristotle  
We are committed to providing your student with a well-rounded/diverse educational experience, involving a wide variety of topics and relevant social issues encountered in our pluralistic society. In our classrooms, all opinions are valued and critical thinking is expected. The focus of instruction is centered on both the Dubuque Community School District and Iowa State Standards.  
Parents and/or guardians are welcome/encouraged to read, view, and discuss material with their student. Core texts are listed on course syllabi located on the school website.

Movie Title	Year	Rating	AFI Top 100	Oscar Best Picture	Time's All-Time Best
<i>Indiana Jones and the Raiders of the Lost Ark</i>			X		
<i>Braveheart</i>			X	X	
<i>Jaws</i>	1975		x		
<i>Citizen Kane</i>	1941		x		x
Chaplin shorts					
<i>Snow White and the Seven Dwarfs</i>	1937		x		
<i>Wizard of Oz</i>	1937		x		x
<i>Casablanca</i>	1943		x	x	x
<i>The Maltese Falcon</i>	1941		x		x
<i>L.A. Confidential</i>	1997	R			
<i>Rebel Without a Cause</i>	1956		x		x
<i>Invasion of the Body Snatchers</i>	1956				x
<i>Psycho</i>	1960		x		x
<i>Silence of the Lambs</i>	1991	R	x	x	
<i>The Graduate</i>	1967	PG -13	x		
<i>Crash</i>	2005	R		x	
<i>One Flew Over the Cuckoo's Nest</i>	1975	R	x		
<i>The Godfather</i>	1972	R	x	x	
<i>ET</i>	1982	PG	x		x
<i>Schindler's List</i>	1993	R	x	x	x
<i>Forrest Gump</i>	1994	PG-13	x	x	
<i>American Beauty</i>	1999	R		x	
<i>Gladiator</i>	2000	R		X	
<i>Slumdog Millionaire</i>	2008			X	
<i>King Kong</i>	1933		x		x
<i>King Kong</i>	2005	PG-13			

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